



Ana Silva

www.theanasilva.com

Non-Union *Height: 5'4"*
Hair: Brown *Eyes: Brown*
Voice: Coloratura Soprano w/ Belt

Short Film and Web Series

<i>Diagnosis: Boring Web Series</i>	Jess	Weird Time Productions/ Frank Spiro, Director.
<i>Speeding Towards Red Lights</i>	Becca	Hidden in Plain Sight/ Jonathan Lee-Rey, Director.
<i>In-Diana Web Series</i>	Chrissy	Matt Damon Improv
<i>Pre-Existing: The Worst</i>	The Woman	Hidden in Plain Sight/ Yazmin Ramos, Director.

Theatre

<i>The Second City's National Touring Company</i>	Understudy	The Second City
<i>Kentucky</i>	Larry/ Bridesmaid 1	The Gift Theatre/ Chika Ike, Director.
<i>She The People</i>	Ensemble	Second City Theatricals/ Carly Heffernan, Director.
<i>XY the Musical (Staged Reading)</i>	Nuni	Chicago Shakespeare Theatre/ Hunter Bird, Director.
<i>In the Heights</i>	Abuela Claudia	Casa 0101 & Teatro Nuevos Horizontes/ Rigo Tejada, Director.
<i>Searching for Aztlan (Tour)</i>	High-Spanic/ La Lechuza	Teatro Milagro/ Lakin Valdez, Director.

Improvisation

<i>Matt Damon Improv</i>	Improvise	The Annoyance Theater/ 2017 CWWF Best Improv Group
<i>Baby Wants Candy</i>	Improvise	Erica Elam, Artistic Director.
<i>Improvise Jane Austen</i>	Improvise	iO Chicago/ Kate Parker, Coach.

Sketch Comedy

<i>Dark Side of the Buffoon</i>	Ensemble/ Writer	Second City House Co./ Aniel Sudik, Director.
<i>The Devos Wears Prada</i>	Ensemble/ Writer	Second City Director Show/ Molly Todd Madison, Director.
<i>This American Lie</i>	Ensemble	Donny's Skybox Theater/ Anthony LeBlanc, Director.

Commercial and Voiceover- Conflicts available upon request.

Awards- Alliance of Latinx Theater Artists of Chicago: Outstanding Improvise (2018)

Training

AMDA College and Conservatory of the Performing Arts, NY/LA. BFA in Acting

The Second City Training Center: NBC Universal and The Second City's Bob Curry Fellowship Recipient (2018)
The Severn Darden Graduate Program (House Co). and Conservatory.

iO Chicago Training Center: iO Diversity Scholar and Training Center Graduate.

Shakespeare: Folio I with Larry Yando

On Camera: Janelle Snow and Robyn Coffin.

Vocal Training: Katie Foster, Mary Amorosia, and Rachel Page.

Special Skills

Coloratura Soprano (F3-C6) with a Strong Chest Mix. Trained in Belt Technique.

Stage Combat: Unarmed, Single Rapier, Rapier & Dagger, Broadsword.

Dialects and accents are available upon request. Trained Improvise.