



Ana Silva

www.theanasilva.com

Non-Union Height: 5'4"
Hair: Brown Eyes: Brown
Voice: Coloratura Soprano w/ Belt

Short Film and Web Series

<i>Diagnosis: Boring Web Series</i>	Jess	Weird Time Productions/ Frank Spiro, Director.
<i>Speeding Towards Red Lights</i>	Becca	Hidden in Plain Sight/ Jonathan Lee-Rey, Director.
<i>In-Diana Web Series</i>	Chrissy	Matt Damon Improv

Theatre

<i>The Sound of Music</i>	Sister Sophia	The Marriott Theatre/ Nick Bowling, Director.
<i>Mr. Burns: A Post-Electric Play</i>	Maria/Marge	Theater Wit/ Jeremy Wechsler, Director.
<i>Kentucky</i>	Larry/ Bridesmaid 1	The Gift Theatre/ Chika Ike, Director.
<i>She The People</i>	Ensemble	Second City Theatricals/ Carly Heffernan, Director.
<i>XY the Musical (Staged Reading)</i>	Nuni	Chicago Shakespeare Theatre/ Hunter Bird, Director.
<i>In the Heights</i>	Abuela Claudia	Casa 0101 & Teatro Nuevos Horizontes/ Rigo Tejada, Director.
<i>Searching for Aztlán (Tour)</i>	High-Spanic/ La Lechuza	Teatro Milagro/ Lakin Valdez, Director.

Improvisation

<i>Baby Wants Candy</i>	Improvise	Erica Elam, Artistic Director.
<i>Improvised Jane Austen</i>	Improvise	iO Chicago/ Kate Parker, Coach.
<i>Matt Damon Improv</i>	Improvise	The Annoyance Theater/ 2017 CWFF Best Improv Group

Sketch Comedy

<i>Dark Side of the Buffoon</i>	Ensemble/ Writer	Second City House Co./ Andel Sudik, Director.
<i>This American Lie</i>	Ensemble	Donny's Skybox Theater/ Anthony LeBlanc, Director.

Commercial and Voiceover- Conflicts available upon request.

Awards- Chicago Reader's Best of 2021: Best Stage Actor (2021- Runner-Up)
London International Web and Short Film Festival: *In-Diana* Best Web Series (2021- Winner)
Official Latino Film & Arts Festival: *Speeding Towards Red Lights* Best Comedy & Best Actress (2021- Nominee)
Alliance of Latinx Theater Artists of Chicago: Outstanding Improvise (2018- Winner)

Training

AMDA College and Conservatory of the Performing Arts, NY/LA. BFA in Acting

Improv and Sketch: The Second City (Bob Curry Fellow 2018) and iO Chicago (Inaugural DiOversity Scholar).

Shakespeare: Folio I with Larry Yando

On Camera: Janelle Snow and Robyn Coffin.

Vocal Training: Katie Foster, Mary Amorosia, and Rachel Page.

Special Skills

Coloratura Soprano (F3-C6) with a Strong Chest Mix. Trained in Belt Technique.

Trained Improvise and Host. Current Second City Improv, Writing and Conservatory Faculty Member.

Stage Combat: Unarmed, Single Rapier, Rapier & Dagger, Broadsword.

Dialects and accents are available upon request.