

Ana Silva

www.theanasilva.com

SAG-AFTRA Height: 5'4"

Hair: Brown Eyes: Brown

Voice: Coloratura Soprano w/ Belt

Television

Chicago P.D. Co-Star NBC Universal/ Victor Macias, Director

Theatre

A Christmas Carol Ensemble/Mrs.Fezziwig u/s* Drury Lane Theatre/ Matthew Carney, Director

Brooklyn Laundry Trish u/s Northlight Theatre/ BJ Jones, Director

a home what howls abrana vargas u/s Steppenwolf Theatre/ Laura Alcalá Baker, Director

School of Rock Ensemble/Patty u/s* Paramount Theatre/ Trent Stork, Director

The Sound of Music Sister Sophia The Marriott Theatre/ Nick Bowling, Director

Mr. Burns: A Post-Electric PlayMaria/MargeTheater Wit/ Jeremy Wechsler, DirectorKentuckyLarry/Bridesmaid 1The Gift Theatre/ Chika Ike, Director

The Second City's Touring Company Ensemble u/s* The Second City/ Various Directors

XY the Musical (Staged Reading) Nuni Chicago Shakespeare Theatre/ Hunter Bird, Director

Short Film and Web Series

Lost Boys PizzaLeadWeinberg & Hadding/ Cassie Llanas, DirectorDiagnosis: Boring Web SeriesLeadWeird Time Productions/ Frank Spiro, DirectorSpeeding Towards Red LightsLeadHidden in Plain Sight/ Jonathan Lee-Rey, Director

In-Diana Web Series Supporting Matt Damon Improv

Improvisation

Baby Wants CandyImproviserAl Samuels, Artistic DirectorImprovised Jane AustenImproviseriO Chicago/ Kate Parker, Coach

Matt Damon Improv Improviser The Annoyance Theater/ 2017 CWFF Best Improv Group

Commercial and Voiceover- Conflicts available upon request.

<u>Awards</u>- Chicago Reader's Best of 2021: Best Stage Actor (2021- Runner-Up)

London International Web and Short Film Festival: In-Diana Best Web Series (2021-Winner)

Official Latino Film & Arts Festival: Speeding Towards Red Lights Best Comedy & Best Actress (2021-Nominee)

Training

AMDA College and Conservatory of the Performing Arts, NY/LA. BFA in Acting

Improv and Sketch: The Second City (Conservatory & Bob Curry Fellow) iO Chicago (Inaugural DiOversity Scholar).

On Camera: Janelle Snow and Robyn Coffin.

Special Skills

Coloratura Soprano (F3-C6) with a Strong Chest Mix. Trained in Belt Technique.

Experienced Improviser and Host. Teacher at The Second City, iO Chicago, and Paramount School of the Arts.

Dialects, accents, and combat experience are available upon request.